

Baguala

(Chamamé)

bandolim 10 cordas

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Intro: LIVRE à tempo de chamamé

A D E7

1. E7 A

2. C#m D E7 A A % % E7 E7

% % % D E7 Bm A/C# %

% C#7 D A E7 A A/G

D E7(9) A C#m7 Bm7 E7 A F#m

% C#m % D % E7

p *mp*

43 *F#7 C#7 % D % B7*

f

49 *% E7 % Dm % Em7(b5)*

mp

55 *C7 F A7 Dm Dm/C Bb7 %*

61 *% A7 1. A7 C#7 2. A7 Gm C7*

67 *F % Gm C7 F A*

73 *Ao % E7 A A D E7*

79 *A % G D C D E7A*

The musical score is written for guitar and bass. The key signature is two sharps (F# and C#). The score consists of eight staves of music. The first staff (measures 43-48) features a melody in the treble clef with chords F#7, C#7, D, and B7. The second staff (measures 49-54) continues the melody with chords E7, Dm, and Em7(b5). The third staff (measures 55-60) shows a more complex harmonic structure with chords C7, F, A7, Dm, Dm/C, and Bb7. The fourth staff (measures 61-66) includes a first ending (1. A7 C#7) and a second ending (2. A7 Gm C7). The fifth staff (measures 67-72) features chords F, Gm, C7, F, and A. The sixth staff (measures 73-78) includes a key signature change to one sharp (F#) and features chords E7, A, A, D, and E7. The seventh staff (measures 79-84) returns to the original key signature and features chords A, G, D, C, D, and E7A. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is marked with a large 'W' watermark.