

Chamamé ostentação

bandolim 10 cordas SOLO

(Chamamé)

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The musical score is written for a 10-string bandolim solo in the key of D major (one sharp) and 3/4 time. It consists of 28 measures, organized into seven systems of four measures each. The score includes various musical notations such as chords (D7, G, C), triplets, and repeat signs. The first measure of each system is marked with a repeat sign (%). The second measure of each system is marked with a D7 chord. The third measure of each system is marked with a G chord. The fourth measure of each system is marked with a C chord. The score also includes various musical notations such as triplets and repeat signs.

Chamamé ostentação

29 G $D7$ % 1. G

33 % 2. Gm % $Am7(11)$ $Ab7(\#11)$

37 $D7(b9)$ $Eb7M$ $D7$ $Gm7$

41 % $Dm7(11)$ $Db7(\#11)$ $G7(b9)$ $Ab7M$

45 $G7$ $Cm7$ % $F7$

49 % $Bb7M$ % $Am7(b5)$

53 $D7$ $A7$ $D7$ 1. $Gm7$ %

57 2. G % Ao e G