

Tumaracá

(Maracatú)

bandolim

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Chord progression and musical notation for Tumaracá (Maracatú) in 4/4 time.

Chords: Gm, %, %, %, Gm, F, Gm, F, Cm, Gm, Cm, Eb7(9), Gm, Cm, D7, Gm, %, F, Gm, Bb, Dm D7, Gm, Bb, Gm, Am7(b5) D7, Gm, Bb, Cm6 D7, Gm, Am7(b5) D7, Gm, Bb, Cm6 D7, Gm(add9).

The musical score is written for a bandolim in 4/4 time. It consists of seven staves of music. The first staff has a Gm chord and three rests. The second staff starts with a Gm chord, followed by a F chord, then Gm and F. The third staff begins with a Cm chord, followed by Gm, Cm, Eb7(9), and Gm. The fourth staff starts with Cm and D7, then Gm, followed by a rest and F. The fifth staff begins with Gm and Bb, then Dm D7, Gm, Bb, and Gm. The sixth staff starts with Am7(b5) D7, then Gm, Bb, Cm6 D7, and Gm. The seventh staff begins with Am7(b5) D7, then Gm, Bb, Cm6 D7, and Gm(add9). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.